



UIA Architecture & Children Golden Cubes Awards Guidance for National Entrants

This document provides additional advice to Entrants on presentation of the information required to explain their Entry.

The 'UIA Architecture & Children Golden Cubes Awards Regulations' require each entrant to submit to the National Organizers:

- a. Official UIA Architecture & Children Golden Cubes Awards **Entry Form***
- b. **One A2 poster**, set out in accordance with the Awards **Template***, and containing:
 - Summary information about the entrant and the project.
 - Written description of the project addressing the Awards criteria. The text must be set within the allocated space and in the font type and size (Arial 14) specified in the Awards format.
 - Illustrations of the project. The type of illustration will depend on the nature of the project and is at the discretion of the entrant.
- c. **A digital folder** that will be needed in the International Process containing:
 - **the entry form signed** - pdf;
 - **the A2 poster** set out in accordance with the Awards **Template*** (both in high resolution for paper printing and in low resolution for web publication);
 - **all the pictures** constituting the poster, in high resolution for printing and in low resolution for web publication;
 - the video/audio files or links for the sample of printed/audio visual materials;
 - the written description text - docx/doc.
- d. A physical sample of original material – **optional, only if is requested by the National Organisation.**

*Available on the UIA BEE website at www.architectureandchildren-uia.com



a. Entry Form

This should be completed in full and signed by the person responsible for submitting the Entry.

b. Award Template

The Award Template sets out the layout for an A2 poster, with spaces for the information required:

Award Category

Insert here 'School Award', 'Institution Award', 'Written/Printed Media Award' or 'Audio-Visual Media Award'. Only one category may be selected.

Country / City

Insert here the location/s where the activity took place or the product was published or broadcast.

Name of Entrant

This may be the name of one individual (for example, the author of a book) or of an organisation (for example, the name of the school which has developed an educational activity).

Team Members

Entrants should list here the names of any associates, partners or consultants involved in development, production or delivery of the product or activity. You should include here any person or organization whose participation should be acknowledged in any publication or exhibition of the Entry.

Age Group of Audience

Insert here the age range of the children that the product or activity was designed for (for example, young people aged 12 – 14.)

Number of Participating Children

Insert here the number of children or young people that the product or activity was designed for, and the audience reached by a product, or the number who have participated in an event or activity. For example, if an activity has been designed for groups of 20 children, but has been repeated ten times, insert $20 \times 10 = 200$.

Duration of Activity

In the case of a product or a publication, state the date of issue - for film, audio, or television, the frequency and duration of broadcasting. For an activity, state the number of hours/days/weeks/years the activity lasted or is planned to last. For example, for a single event it may be '1 day'. If it is a programme of ten sessions it might be '2 hours x 10 = 20 hours'.

Outcomes & Evaluation

Describe the outcome and state briefly the evaluation method used to assess the outcome of the project and what you would do differently in the future.

Verbal Description

This should be inserted in the space for 'Free Expression'. In this area entrants should explain clearly and concisely how their entry meets the criteria set out in the Awards Regulations:

- What do the children learn and what skills do they acquire?
- How does it increase their understanding of architecture?
- How does it support their understanding of social, economic and ecological sustainability?
- How does it encourage sensitivity, creativity or critical thinking?
- Is it fun?



- Does it have the support of the educational authorities or of the community?
- Does it involve collaboration or interdisciplinary partnerships?
- Is it being implemented on a continuing basis?

Images

The 'Images' area of the Awards Template is to be used at the choice of the entrant for any illustrative material – photographs, drawings, illustrations, posters, etc. – in a free arrangement (strictly within the Images space allowed) to best display and explain the project.

Format

For any exhibition or publication on the UIA website or elsewhere, the images of all entries must be submitted digitally in both "low" and "high" resolution:

- Low resolution: 72dpi, each file does not exceed 500 KB
- High resolution: 300dpi, eligible for printing
- Formats accepted: EPS, PSD, TIFF, JPEG, PDF . **No** other formats are accepted.

c. The digital folder

This will be needed in the International Process and will contain:

- **the entry form signed** - pdf;
- **the A2 poster** set out in accordance with the Awards **Template*** (both in high resolution for paper printing and in low resolution for web publication);
- **all the pictures** constituting the poster, in high resolution for printing and in low resolution for web publication;
- the video/audio files or links of the sample of printed/audio visual materials;
- the written description text - docx/doc.

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d. Sample of Original Material - optional

For the national phase, this could be a physical sample of the original materials (book, tool, game, film, disc, activity programme, etc.).

For the international phase, the national organisations will upload the selected entries links to the samples, in digital format.

Contact and Questions

Entrants should address questions and inquiries about the Architecture & Children Golden Cubes Awards to their national UIA Member Section by **1st of October 2022**.

The National Member Section for each country can be found at:
<https://www.uia-architectes.org/webApi/en/about/section>

Entrants that can't find a National Member Section to contact are free to contact the Co-directors of UIA Architecture & Children Work Programme
suzanne.delaval@arkitekturanalys.se and hebasafeldin@gmail.com for further advise.