Our children will build the future. It is important to prepare them for this. Making our children aware of the built environment, architecture, urbanism and sustainable development is a top priority. Fostering their knowledge in these fields will ensure their development as responsible citizens, able to make their voices heard and influence the political, economic and social strategies that will shape their cities and their environment.

It is when they are young, open-minded and full of imagination that it is necessary and easy to give them these tools. They will use them later to find the best balance between their dreams, the desire for an ideal living space and an achievable one in the real world.

The UIA Architecture & Children Work Programme Golden Cubes Awards celebrates those who prepare our children and young people for this task. The Awards also helps to stimulate new projects that share this objective.

Imagining the cities of the future is an urgent and vital challenge. Educating those who will create them is an issue we should address now.

Award Organisers

Award Objectives
To recognize, encourage, and support individuals and organizations that lay the foundations of an architectural culture and help children and young people, from pre-school up to and including the age of 18, to understand architectural design and the processes by which our environment is shaped. This will help them, as adult citizens, to participate effectively in the creation and intelligent use of high quality architecture that is humane, sustainable and respectful of its context.

Award Categories
There are 4 Award Categories:

School Award
This award is open to any school providing general education in accordance with the state or national curriculum to children and young people (schools providing specialist or vocational education in the fields of art, design, architecture or related fields are not eligible in this category).
Institution Award
This award is open to museums, galleries, foundations, associations and other organisations, either singly or in collaboration with others, in any field (schools providing specialist or vocational education in the fields of art, design, architecture or related fields may enter in this category).

Written Media Award
This award is open to individuals and organisations working in the field of written media (articles, books, magazines or non audio-visual educational tools).

Audio-visual Media Award
This award is open to individuals and organisations working in the field of audio-visual media (documentaries, films, TV programmes or audio-visual educational tools).

Entrants and National Member Sections should note that a submission for any particular activity or product might be entered for one award only. However, an entrant producing more than one activity or product may submit separate entries for each of them.

Brief
Entrants are invited to submit entries describing activities (courses, classes, events, etc.) or products (publications, tools, games, kits, guides, films, computer programmes, etc.) designed to teach children and young people about architecture and the built environment.

The UIA Architecture & Children Golden Cubes Awards process is not a 'competition' for which entrants are expected to produce new projects. Instead, they are invited to present submissions relating to an activity which is currently active, or an event which has taken place or a product that has been produced at any time between March 2020 and the submission deadline of 15 March 2023.

Award Criteria
The following issues should be considered by the entrants in preparing their submissions. Not every criterion must be met.

- Are the educational objectives – what the children will learn and what skills they will acquire - clearly stated?
- Does it increase their understanding of architecture?
- Does it support their understanding of social, economic and ecological sustainability?
- Does it encourage sensitivity, creativity or critical thinking?
- Is it fun?
- Does it have the support of the educational authorities or of the community?
- Does it involve collaboration or interdisciplinary partnerships?
- Can it be implemented on a continuing basis?
**Award Process:** The Award Process will have two phases:

**A. National Process**
Each UIA National Member Section participating in the Award will:

1. Identify and mandate the professional organisation responsible for organising the national nomination process.
2. Inform the UIA Architecture & Children Work Programme of its participation via e-mail.
3. Promote and publicise the UIA Architecture & Children Golden Cubes Awards on a national scale and issue a wide public call for entries (schools, institutions, individuals, governmental related bodies and NGO’s).
5. Select one entry for nomination for each Award (School, Institution, Written Media, Audio-visual Media).
6. Send the nominated entries to the UIA following the instructions below.

Entries from non UIA member sections should be collected and nominated by one local architectural organization to be sent to UIA following the instructions below. Entries that are from other countries not engaged in a National Nomination Process shall contact the Co-directors for advice. They will be guided to another neighbor country alternatively assessed by a special committee with members from all 5 UIA Regions.

**B. International Process**
The UIA Architecture & Children Work Programme will arrange for:

1. Evaluation of all of the national nominated entries.
2. Selection by the International Awards Jury of one entry for each award.
3. Notification to all National Member Sections of the results.
4. Presentation of the UIA Architecture and Children Golden Cubes Awards during

<table>
<thead>
<tr>
<th>Calendar Event</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 2022</td>
<td>Announcement</td>
</tr>
<tr>
<td>February 2022 - January 2023</td>
<td>National Nomination Process</td>
</tr>
<tr>
<td>1st of June 2022</td>
<td>Notify UIA Architecture &amp; Children WP of National participation</td>
</tr>
<tr>
<td>1st of October 2022</td>
<td>Deadline for submission of questions about the International Awards</td>
</tr>
<tr>
<td>1st of November 2022</td>
<td>Final FAQ answers issued by International Organizers</td>
</tr>
<tr>
<td>15th of March 2023</td>
<td>Deadline for submission of National Nominations to UIA</td>
</tr>
</tbody>
</table>
Phase A. National Process
The juries for National Nominations will be appointed by the relevant National Member Sections. It is recommended that each National Jury should consist of 5 members (3 architects, 2 non-architects) and include some architects with experience in interdisciplinary activities and children’s education and at least one education and/or media specialist. It is recommended also that the president of the jury is a public figure. It is believed that this will attract maximum publicity for the awards and for the nominated entries.

The National Jury shall select a maximum of one nomination for each award category to be submitted digitally by the Member Section to UIA Award Platform https://uia.awardsplatform.com.

National Member Sections who decide to run a National Nomination Process are requested to notify the UIA Architecture & Children Work Programme at the UIA General Secretariat at: uia@uia-architectes.org before June 1st 2022. National Member Sections may collaborate with other national organisations in organising a National Nomination Process. Prizes, if any, in the National Nomination Processes are at the discretion of each Member Section.

The organisation of the National Nomination Process and all costs related to it are the responsibility of the Member Section which organises it.

Nominations for the International Process can be made only by the National Member Section on the official UIA Award Platform. A National Member Section may submit only one Nomination for each Award Category.

Participating National Member Sections are urged to publicise the Awards as extensively as possible on the national levels, so as to support and encourage individuals and organizations providing Architecture and Children activities. Please note that all references to the Awards should use the full title: UIA Architecture & Children Golden Cubes Awards.

Phase B. International Process
The International Awards Jury is appointed by the UIA Architecture & Children Work Programme and consists of:
- A public figure (President of the Jury);
- 4 UIA nominated architects (including Architecture & Children UIA Work Programme members) An education specialist/pedagogue;
- An education specialist.
- A media specialist.

Decisions of the Jury are made by majority vote. The decision of the Jury is final.

Phase A. National Submissions
Each Entrant must submit to the national organizers, the following:

a. Official UIA Architecture & Children Golden Cubes Awards Entry Form*

b. One A2 poster, set out in accordance with the Awards Template*, and containing:
   - Summary information about the entrant and the project.
   - Written description of the project addressing the Awards criteria. The text must be set within the allocated space and in the font type and size (Arial 14) specified in the Awards format.
   - Illustrations of the project. The type of illustration will depend on the nature of the project and is at the discretion of the entrant.

c. A digital folder that will be needed in the International Process containing:
   - the entry form signed - pdf;
   - the A2 poster set out in accordance with the Awards Template* (both in high resolution - 300dpi for paper printing and in low resolution - 72 dpi for web publication) - pdf, jpeg;
   - all the pictures constituting the poster in pdf/jpeg format, in high resolution for printing and in low resolution for web publication - jpeg;
   - the video/audio files or links of the sample of printed/audio visual materials;
   - the written description text - docx/doc.

On the poster, entrants should list the names of any collaborators or consultants whose participation is to be acknowledged in any publication or exhibition.

At the national level, Member Sections may choose to accept entries in physical or in digital format.

Also, a physical sample of the original materials (book, tool, game, film, disc, activity programme, etc.) could be accepted only in the national level - this is optional.

Entrants are advised to read UIA Architecture & Children Golden Cubes Awards: Guidance for National Entrants* for more information on the submission of the various documents (Entry Form, Template, etc...)

*Available from the UIA BEE Website at www.architectureandchildren-uia.com

Phase B. International Nomination Format

On the international level each nomination must consist of:

- The Nomination form* - filled by the National Member Section on the UIA Award Platform.
- The A2 poster set out in accordance with the Awards Template* (both in high resolution - for paper printing and in low resolution - for web publication).
- All the pictures constituting the poster in high resolution for printing and in low resolution for web publication.
- The video/audio files or links of the sample of printed/audio visual materials.
For any exhibition or publication on the UIA website or elsewhere, the images of all entries must be submitted digitally in both “low” and “high” resolution:

- Low resolution: 72 dpi, each file does not exceed 500 KB;
- High resolution: 300 dpi, ligible for printing;
- Formats accepted: EPS, PSD, TIFF, JPEG, PDF. No other formats are accepted.

**Submission Languages**

National level entries may be in the language of the State. On the international level, all materials submitted should be in English.

**Assessment**

The assessments are carried out in accordance with the requirements of the briefing information and the criteria set out in the Awards regulations. The Jurors reserve the right not to make any award if - in the opinion of the Jurors - no entry reaches the required standard. The determination of such standard is at the sole discretion of the Jury.

**Award Prize**

The prize for each winner in the International Awards is a Certificate and/or a Trophy. Winning and special mentioned entries will be included in the UIA Architecture & Children Work Programme exhibition at the UIA Congress in Copenhagen, July 2023.

**Awards Ceremony**

Awards will be presented at the 28th UIA Congress ‘UIA 2023 CPH’.

**Publication of Entries**

Winning and special mentioned entries will be exhibited in the UIA Architecture & Children Work Programme exhibition at the UIA Congress in Copenhagen and, together with the Jury’s Report, will be published on the UIA BEE Website. The results will be published in UIA Newsletters and promoted through the international press and media.

**Copyright and Consents**

The official UIA Architecture & Children Golden Cubes Awards Entry Form includes a declaration, to be signed by the Entrant or representative of the Entrant organization, that the project is the work of that individual or organization, that they hold the copyright and that they have obtained all necessary consents of publishing pictures with children form the parents, to its submission for the Award under the terms and conditions of the Award Regulations. **Failure to sign the Entry Form incorporating this declaration will exclude the Entrant from the Awards scheme.**

The UIA Architecture & Children Work Programme reserves the right to use, without remuneration or additional permit/s, images of the submitted posters (totally or partially) on its website and in exhibitions, publications and promotional material. The copyright of the original publication or programme of activity, which is the basis for the entry, rests with the entrants.
Persons Ineligible
No member of the UIA Architecture & Children Work Group, UIA Secretariat, UIA Commissions, Work Programmes or Committees, National or International Juries, concerned with the organisation of the Awards, shall be eligible to enter for the Awards.

Disqualification
Submission of the official registration form is an acceptance by the Entrants of all regulations of the Awards.

Submissions are excluded from the Awards if:
- The entry is received after the date named in the awards conditions.
- The entry does not comply with all of the conditions for the submissions listed above.
- The entrant does not comply with the conditions of eligibility.

It shall be a function of the organisers to decide on award eligibility and exclusion from the awards. The organisers’ decision in these matters is final and no correspondence will be entered into in this regard.

Acceptance of Regulations
Submission of an entry for the UIA Architecture & Children Golden Cubes Awards constitutes acceptance by the entrant of the terms and conditions set out in these Regulations.

Contact and Questions
Entrants should address questions and inquiries about the Architecture & Children Golden Cubes Awards to their National UIA Member Section by 1st of October 2022. The National Member Section for each country can be found at: https://www.uia-architectes.org/webApi/en/about/section

National Member Sections who have collected questions about the Awards should address their communications to the Contact Addresses supplied to them by the UIA Architecture & Children Work Programme.